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PERSONAL INFORMATION

Date of Birth: 25.07.1999

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PROFESSIONAL ROLES

Research Assistant, Institute for Literary History and Theory G. Călinescu, Romanian Academy,
Department of Critical Editions and Digital Humanities (2023–Present, Bucharest, Romania)

- Involved in the study and analysis of 20th-century cultural periodicals and manuscripts as part of editorial and research activities;
- Contributed in the organization of scientific conferences within the institute;
- Part of *Synthesis Journal*'s editorial team (since October 2025);
- Part of the team responsible for managing the institute's social media platforms (since April 2026).

EDUCATION

PhD Student, Doctoral School of Letters (2025–Present)

Faculty of Letters, University of Bucharest; Supervisor: Professor Mircea Vasilescu.

International Courses

Blended Intensive Programme (BIP) “Crises of Identity and the Philosophy of Hospitality,” Aix-Marseille University, Aix-en-Provence, France (March–July 2026), part of CIVIS program.

- The course centered on topics related to doctoral research and on international scientific collaboration networks among five universities: Aix-Marseille, Athens, Casablanca, Tübingen, and Bucharest.

Workshop participation (29 June–3 July 2026) and seminar co-presentation with Vasile Visoțchi on Jacques Derrida's concept of hospitality, under the guidance of Professor Gerasimos Kakoliris (Department of Philosophy, University of Athens).

MA in Art History and Philosophy of Culture (2023–2025)

Faculty of History in collaboration with Faculty of Philosophy, University of Bucharest, Department of Ancient History, Archaeology and Art History

Final Thesis: „Nuditate sau goliciune? O perspectivă compozită asupra nudului artistic” [Nudity or Nakedness? A Composite Perspective on the Artistic Nude]

- I completed a dissertation on the deconstruction of female nudity in art, examining various ideological and aesthetic aspects from Ancient Greek sculpture to twentieth-century performative art.

Supervisor: Professor Sebastian Grama (Faculty of Philosophy).

MA in Literary Studies (2021–2023)

Faculty of Letters, University of Bucharest, Department of Literary Studies

- My final thesis engaged with Romanian literature under the communist regime, Monica Lovinescu's radio broadcasts, and the role of propaganda in the cultural press.

Supervisor: Professor Paul Cernat.

BA in Philology, Romanian & English Language and Literature (2018–2021)

Faculty of Letters, University of Bucharest, Department of Literary Studies

- My Bachelor's thesis is based on Cristian Popescu's poetry in the late-communist and early post-communist Romania, the 1990s democratic transition, and country's uncertain Westernization.

Supervisor: Professor Paul Cernat.

RESEARCH GRANTS, FELLOWSHIPS AND SCHOLARSHIPS

Member of the Winning Research Grant Team for the project „Valorizarea patrimoniului cultural prin digitalizarea publicisticii lui Mircea Eliade în periodicele românești din perioada 1921–1944” [Valorization of Cultural Heritage through the Digitization of Mircea Eliade's Publications in Romanian Periodicals between 1921 and 1944], acronym: DPRME, project code: PN-IV-P1-PCE-

2023-1866 (1 June 2025–1 June 2027, Institute for Literary History and Theory G. Călinescu);
Project Director: Professor Sorin Alexandrescu.

DIGIELIADE-DPRME.RO – Publicly accessible digital platform developed within the project.

Conferences within the project:

23 October 2025, Bucharest

„Mircea Eliade și publicistica din anii 1927–1928: câteva observații” [Mircea Eliade’s
journalistic writings between 1927 and 1928: A Few Remarks], Institute for Literary History
and Theory G. Călinescu.

PhD Scholarship, Doctoral School of Letters (2025–Present).

Research Fellowship, Institute for the Investigation of Communist Crimes and the Memory of the
Romanian Exile (Bucharest, September–December 2022).

Seminar presentation of the research project: **“Monica Lovinescu in the Literary Press
(1979–1989)”**.

Merit-Based Scholarship (grade-based), Faculty of Letters, University of Bucharest (2020–2023).

CONFERENCE ORGANIZATION (PART OF THE ORGANIZING TEAM)

18–19 June 2026, Bucharest

Institute for Literary History and Theory G. Călinescu, Romanian Academy: **„Comunități
de lectură: Structuri, limite și transformări ale sociabilității literare”** [Reading
Communities: Structures, Boundaries, and Transformations of Literary Sociability] National
Conference.

15 December 2025, Bucharest

Institute for Literary History and Theory G. Călinescu, Romanian Academy: **„Colocviul
Național dedicat Doctoranzilor în Cercetarea Umanistă”** [National Colloquium for PhD
Students in the Humanities] (First edition).

NATIONAL SCHOLARLY PUBLICATIONS

VIZIREANU, Daniela. „**Presă și policier: O diagnoză culturală a practicii de lectură**” [Press and Policier: A Cultural Diagnosis of the Practice of Reading], *Transilvania*, no. 5 (2026), pp. 63–73. DOI: <https://doi.org/10.51391/trva.2026.5.07>. [Scopus-indexed]

VIZIREANU, Daniela. “**Political Hegemony Over the Public Intellectual in Communist Romania: Monica Lovinescu and Her Misrepresented Portrayal in the Print Press**,” *Synthesis*, Issues 1–2 (2022–2023), Institute for Literary History and Theory G. Călinescu, pp. 94–100. DOI: 10.59277/synthe.2023.1-2.94. [DOAJ-indexed]

VIZIREANU, Daniela. „**Discursul-creuzet și formațiunile *Testudo*: Monica Lovinescu versus Eugen Barbu**” [Crucible-speech and *Testudo* formations: Monica Lovinescu versus Eugen Barbu], *Polis*, Journal of Political Science, Issue 1, December 2023–February 2024, European Institute, Faculty of Political and Administrative Sciences, Iași, pp. 247–259. [DOAJ and CEEOL-indexed]

CHAPTERS IN COLLECTIVE VOLUMES

VIZIREANU, Daniela. „***Limbajul dispariției*: despre aporia povestitorului și ospitalitatea narativă**” [*The Language of Disappearance: On the Storyteller’s Aporia and Narrative Hospitality*] included in the volume *Biopolitical Art*, ed. Oana Șerban, Bucharest, Eikon Publishing House, 2026, pp. 137–155. [Romanian National Research Council-accredited publishing house, Category B – Philosophy]

VIZIREANU, Daniela. „**Topografii în planul simbolic: Cristian Popescu și tranzițiile liminale**” [Mapping in the Symbolic: Cristian Popescu and the Liminal Transitions] included in the volume *Literature in Ideological and Political Contexts*, ed. George Neagoe, Bucharest, Bucharest University Press, 2026, pp. 195–203. [Category A – Philology]

BOOK REVIEWS

Dennis Yi Tenen's *Literary Theory for Robots: How Computers Learned to Write*, New York, W.W. Norton & Company, 2024, *Synthesis*, Issue 4, 2025, pp. 308–309.

PRESENTATIONS AND CONFERENCE PAPERS

18–19 June 2026, Bucharest

„Romanul polițist și cititorii săi scriitori” [Romanian Writers as Readers of Detective Fiction] – “Reading Communities: Structures, Boundaries, and Transformations of Literary Sociability” National Conference, Institute for Literary History and Theory G. Călinescu, Romanian Academy.

15 December 2025, Bucharest [Online participation]

„Epistemologii spectrale în *Disco Titanic*” [Epistemologies of the Spectral in *Disco Titanic*] – “National Colloquium for Ph.D. Students in the Humanities” (First edition), Institute for Literary History and Theory G. Călinescu, Romanian Academy.

12 May 2025, Bucharest

„Nuditatea ca veșmânt: O perspectivă filosofică a nudității din artă” [Nudity as Veil: A Philosophical Perspective on Nudity in Art] – “Idea and Veil” Interdisciplinary Colloquium, Faculty of Philosophy, University of Bucharest.

INTERACADEMIC EXCHANGE PROGRAMS

Member of the Interacademic Exchange Program for the project „La mythologie roumaine – une ouverture vers la francophonie,” Free University of Brussels and Institute for Literary History and Theory G. Călinescu (coordinated by Professor Alice Toma and Senior Researcher Oana Soare).

Conferences within the project:

19–20 May 2026, Bucharest

“Myth and Memory: *The Making of the Romanian National Poet*” – “Myth and Literature, Yesterday and Today: Influences, Symbioses, Transformations” International

Conference, organized by Free University of Brussels, Institute of Literary History and Theory G. Călinescu, and University of Bucharest.

5 June 2025, Brussels [Online participation]

“Between History and Myth: Dual Temporality and Hierophanies in Mircea Eliade’s *The Forbidden Forest*” – «Langages et états de la nature» International Symposium, organized by Royal Academy of Belgium and Free University of Brussels.

SELECTED PUBLICATIONS IN CULTURAL MAGAZINES

„Despre poetul național și istoricitatea mitologiei sale” [On the National Poet and the Historicity of His Myth], *Observator cultural*, no. 1289, 21–27 January 2026.

<https://www.observatorcultural.ro/articol/despre-poetul-national-si-istoricitatea-mitologiei-sale/>

„Ce mai rămâne din teodiceea lui Leibniz în epoca umanismului statistic?” [What Is Left of Leibnitz’s Theodicy in the Age of Statistical Humanism?], *Matca*, September 2025.

<https://matcaliterara.ro/ce-mai-ramane-din-teodiceea-lui-leibniz-in-epoca-umanismului-statistic/>

„Luciditate în metafizic” [Lucidity in the Metaphysical], *Observator cultural*, no. 1199, 13–19 March 2024.

<https://www.observatorcultural.ro/articol/luciditate-in-metafizic/>

„Un roman al postmemoriei” [A Novel of Postmemory], *Matca*, January 2024.

<https://matcaliterara.ro/un-roman-al-postmemoriei/>

„Bacovia și un Alt Regim al scriiturii” [Bacovia and an Alternative Regime of Writing], *Matca*, January 2024.

<https://matcaliterara.ro/bacovia-si-un-alt-regim-al-scriiturii-daniela-vizireanu/>

„Pe urmele barzilor locali” [In the Wake of Local Bards], *Observator cultural*, no. 1189, 20 December 2023–9 January 2024.

<https://www.observatorcultural.ro/articol/pe-urmele-barzilor-locali/>

„De veghe în autobiografia românească” [The Cather in the Romanian Autobiography], *Observator cultural*, no. 1177, 27 September–3 October 2023.

<https://www.observatorcultural.ro/articol/de-veghe-in-autobiografia-romaneasca/>

„Identitatea transnațională în imaginarul artistic ucrainean” [Transnational Identity in the Ukrainian Artistic Imaginary], *Timpul*, no. 10–11, October–November 2023.

„La umbra comunismului în floare: un roman european de Bohumil Hrabal” [In the Shadow of a Blooming Communism: An European Novel by Bohumil Hrabal], *Timpul*, no. 8–9, August–September 2023.

„Tinerii poeți de la Dezarticulat” [The Young Poets from Dezarticulat Publishing House], *Familia*, no. 6, April 2024.

<https://revistafamilia.ro/?p=11495>

„Cel puțin un text de Ovidiu. Poezia noțiunilor comunicante” [At Least One Text by Ovid. The Poetry of Communicating Vessels], *Familia*, no. 3, March 2023.

<https://revistafamilia.ro/?p=7844>

„Maximalism în abatorul Rolls Royce” [Maximalism in the Rolls-Royce Slaughterhouse], *Tomis*, no. 5, March 2023.

<https://www.revistatomis.ro/2023/03/10/maximalism-in-abatorul-rolls-royce/>

“Angels in Romania,” *Tomis*, no. 6, April 2023.

<https://www.revistatomis.ro/2023/04/14/angels-in-romania/>

„Fiind băiet păduri cutreieram” [In youth, I used to roam the hills and dells], *Tomis*, no. 9, July 2023.

<https://www.revistatomis.ro/2023/07/06/fiind-baiet-paduri-cutreieram/>

„O Margaret Cavendish contemporană” [A Contemporary Margaret Cavendish], *Tomis*, no. 13, November 2023.

<https://www.revistatomis.ro/2023/11/07/o-margaret-cavendish-contemporana/>

TRANSLATION WORKSHOPS

8–15 March 2024, Stockholm

Romanian–Swedish Translation Workshop, Romanian Cultural Institute from Stockholm in collaboration with National Book Centre and Swedish Writers’ Union.

SUMMER SCHOOLS

25–30 August 2024, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile.

„Scriitorii și comunismul. În culisele *Epocii de Aur*” [Writers and Communism: Behind the Scenes of the *Golden Age*].

OTHER CULTURAL PROJECTS

„Literatura și jurnalismul cultural” [Literature and Cultural Journalism]. A debate with Bogdan Crețu, Monica Cure, Oana Fotache-Dubălaru, and Daniela Vizireanu. Discussion led by Marius Constantinescu, Romanian Cultural Institute, 23 April 2025, Bucharest.

Participation at the interdisciplinary festival „Respir Shakespeare” [I Breathe Shakespeare] organized by HESTUGMA Cultural Association, 15th edition, 18–21 November 2024, Bucharest.

Invited Guest – Amour Fou Film Program (part of the project Arhiva Activă), Cinemateca Eforie, Bucharest, 4 May 2023. Contributed to a post-screening discussion on Jean Cocteau's *Orphée* and the relationship between cinema and poetry.

NETWORKS & MEMBERSHIPS

Memory Studies Association (MSA), Maastricht, The Netherlands – member since May 2026.
<https://www.memorystudiesassociation.org/>

BOOKS

Poetry volume – *nu va ajunge aici dispariția* [disappearance will not reach here], Bistrița, Max Blecher Publishing House, 2025, ISBN 978-630-6547-36-4.

LITERARY AWARDS

Premiul Național de Poezie „Mihai Eminescu” Opus Primum [Mihai Eminescu National Poetry Award – Opus Primum] for debut poetry volume – *nu va ajunge aici dispariția* [disappearance will not reach here, Bistrița, Max Blecher Publishing House, 2025], 14 June 2026, Memorialul Ipotești, Botoșani.

Premiul „Cartea de debut” [Debut Book Award] for debut poetry volume – *nu va ajunge aici dispariția* [disappearance will not reach here], Romanian Writers' Union Awards Gala, 1 June 2026, The National Theatre, Bucharest.

Premiul „Tânăra Scriitoare a Anului 2025” [Young Writer of the Year 2025 Award] for debut poetry volume – *nu va ajunge aici dispariția* [disappearance will not reach here], Young Writers Gala, 15 January 2026, The National Museum of Romanian Literature, Bucharest.

Premiul revistei *Observator cultural* [Observator Cultural Magazine Award], National Poetry Competition „Același cer ce nu e – Constantin Virgil Bănescu,” 15th Edition (May–June 2024).