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**George Călinescu Institute of Literary History and Theory**

**Ph.D. field:** **Philology**

**Ph.D. coordinator: Acad. Eugen Ioan Simion**

**Ph.D. student** **(Surname and Name): Marinescu Violeta-Monica**

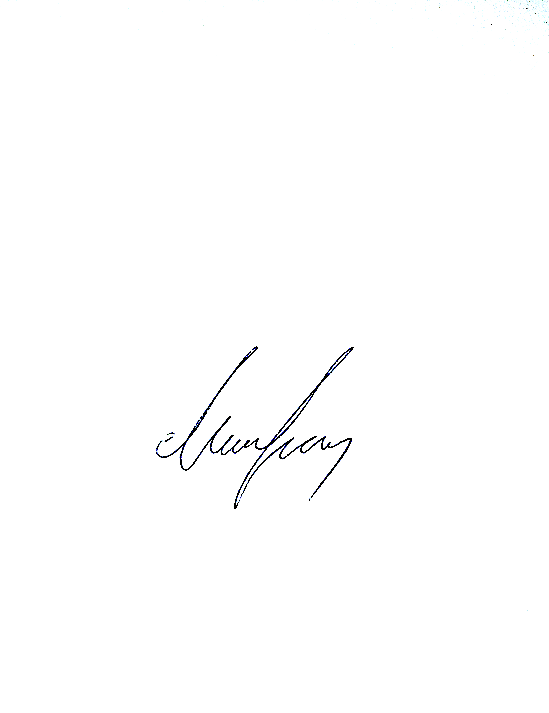
**SCIENTIFIC ACTIVITY OF THE Ph.D. STUDENT**

**(period 2016-2020)**

1. **Published articles**
2. Marinescu, Violeta, *Expressiveness of Language – Source of Characters` Individualisation from the Novel ”The Lover of the Great Lady Dracula” by Fănuș Neagu*, in *Convergent Discourses. Exploring the Contexts of Communication*, published by Arhipelag XXI Press, Tîrgu-Mureș, 2016, p. 820-829.
3. Marinescu, Violeta, *Imaginea Dunării în proza scurtă a lui Fănuș Neagu*, in *Transilvania*, no. 3, 2017, p. 71-75.
4. Marinescu, Violeta, *Life as a Dream and World as a Theatre in Fănuș Neagu`s Novel Frumoșii nebuni ai marilor orașe*, in *Journal of Romanian Literary Studies*, volume 8, published by Arhipelag XXI Press, Tîrgu-Mureș, 2016, 1117-1122.
5. Marinescu, Violeta, *Subjectivism and Authenticity in the Character`s Construction in Rural Prose of the Sixties*, in *Globalization, Intercultural Dialogue and National Identity*, volume III, Arhipelag XXI Press, Tîrgu-Mureș, 2016, p. 1418-1432.
6. Marinescu, Violeta, *The language and its role in creating magical realities in Fănuș Neagu`s short stories*, in *Multicultural Representations. Literature and Discourseas Forms of Dialogues*, published by Arhipelag XXI Press, Tîrgu-Mureș, 2016, p. 556-561.
7. Marinescu, Violeta, *The Image of Christ in Literature: Christ Recrucified by Nikos Kazantzakis*, in *Globalization, Intercultural Dialogue and National Identity*, published by Arhipelag XXI Press, Tîrgu-Mureș, 2017, p. 550-556.
8. Marinescu, Violeta, *Proza modernă japoneză. Între tradiție și influențe europene*, in *Transilvania*, no. 7, 2016, p. 29-33.
9. **Conferences, national colloquia**
10. *The language and its role in creating magical realities in Fănuș Neagu`s short stories*. International Conference *Literature, Discourse and Multicultural Dialogue 4,* 8-9 December 2016, Tîrgu-Mureș.
11. *Expressiveness of Language – Source of Characters` Individualisation from the Novel ”The Lover of the Great Lady Dracula” by Fănuș Neagu*, International Conference *Communication, Context, Interdisciplinarity* 4, 23-24 October 2016, Tîrgu-Mureș.
12. *Subjectivism and Authenticity in the Character`s Construction in Rural Prose of the Sixties*, International Conference *Globalization, Iercultural Dialogue and National Identity 3*, 28 May 2016, Tîrgu-Mureș.
13. *The Image of Christ in Literature: Christ Recrucified by Nikos Kazantzakis*, International Conference *Globalization, Iercultural Dialogue and National Identity 4, 18* May 2017, Tîrgu-Mureș.

**Ph.D. student**,

Violeta-Monica Marinescu



**Date: 31.03.2021**

**Ph.D. coordinator,**

**Acad. ...................................**

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