**SCOSAAR**

**George Călinescu Institute of Literary History and Theory**

**Ph.D. field:** **Philology**

**Ph.D. coordinator: Acad. Eugen Ioan Simion**

**Ph.D. student** **(Surname and Name): MARINESCU Violeta-Monica**

**No. and the date of the ministerial order by which he obtained the title of doctor: no. 3122 from 29.01.2021**

**LIST OF SCIENTIFIC PUBLICATIONS**

 **(period 2016-2020)**

1. Marinescu, Violeta, *Expressiveness of Language – Source of Characters` Individualisation from the Novel ”The Lover of the Great Lady Dracula” by Fănuș Neagu*, in *Convergent Discourses. Exploring the Contexts of Communication*, published by Arhipelag XXI Press, Tîrgu-Mureș, 2016, p. 820-829. [**https://old.upm.ro/cci/CCI-04/Lit/Lit%2004%2091.pdf**](https://old.upm.ro/cci/CCI-04/Lit/Lit%2004%2091.pdf)
2. Marinescu, Violeta, *Imaginea Dunării în proza scurtă a lui Fănuș Neagu*, in *Transilvania*, no. 3, 2017, pp. 71-75.

<https://revistatransilvania.ro/wp-content/uploads/2018/02/10_Violetta_Marinescu.pdf>

1. Marinescu, Violeta, *Life as a Dream and World as a Theatre in Fănuș Neagu`s Novel Frumoșii nebuni ai marilor orașe*, in *Journal of Romanian Literary Studies*, volume 8, published by Arhipelag XXI Press, Tîrgu-Mureș, 2016, 1117-1122.

<https://www.diacronia.ro/ro/indexing/details/A23266/pdf>

1. Marinescu, Violeta, *Subjectivism and Authenticity in the Character`s Construction in Rural Prose of the Sixties*, in *Globalization, Intercultural Dialogue and National Identity*, volume III, Arhipelag XXI Press, Tîrgu-Mureș, 2016, p. 1418-1432.

<https://old.upm.ro/gidni3/GIDNI-03/Lit/Lit%2003%20C5.pdf>

1. Marinescu, Violeta, *The language and its role in creating magical realities in Fănuș Neagu`s short stories*, in *Multicultural Representations. Literature and Discourseas Forms of Dialogues*, published by Arhipelag XXI Press, Tîrgu-Mureș, 2016, p. 556-561. <https://old.upm.ro/ldmd/LDMD-04/Lit/Lit%2004%2068.pdf>

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**Date: 31.03.2021**