



Europass Curriculum Vitae

Personal information

Surname(s) / First name(s)	Antofi Eugenia Simona		
Address(es)	196, Brăilei Street, 800660, Galați, Romania		
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E-mail	simoantofi@yahoo.com		
Nationality	Romanian		
Date of birth	01.09 1971		
Gender	Female		

Desired employment / Occupational field	Professor, PhD, "Dunarea de Jos" University, Faculty of Letters
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Work experience

October 2010 – up to present - **Professor, PhD, Coordinator of doctoral studies, Philology**, “Dunarea de Jos” University Doctoral School

2009 – up to present - **Professor, PhD**, Department of Literature, Linguistics and Journalism, Faculty of Letters, “Dunarea de Jos” University of Galati

2006- 2009 - **Associated Professor**, Department of Literature, Linguistics and Journalism, Faculty of Letters, “Dunarea de Jos” University of Galati

2002-2006: **Lecturer** at “Dunarea de Jos” University of Galati, Faculty of Letters and Theology - Department of Literature

1997-2002: **Teaching Assistant** at “Dunarea de Jos” University of Galati, Faculty of Letters, History and Theology - Department of Literature

1995-1997: **Junior Assistant** at “Dunarea de Jos” University of Galati, Faculty of Letters - Department of Literature

Chief Coordinator of Department of Literature, Linguistics and Journalism, Faculty of Letters, “Dunarea de Jos” University of Galati – 2011 – up to present

President of “Dunarea de Jos” University of Galati Senate Chancellery (2015 up to present)

Member of Quality Commission - Faculty of Letters, “Dunarea de Jos” University of Galati

Coordination of 12 PhD students

Coordinator/Official referee in 18 Commissions for the public defence of doctoral theses

Member of the Scientific Coordination Committee of PhD students – Philology, Romanian and Comparative Literature – advisor for over 50 scientific doctoral reports

Editor-in-chief of *Communication Interculturelle et Littérature Revue*, ISSN 1844-6965, indexed in MLA (Modern Language Association, New York, www.mla.org), ERIH+, EBSCO, DOAJ, Index Copernicus Fabula. La recherche en littérature (www.fabula.org), *Kubon – Sagner*, ImpactFactor.pl - Kompendium wiedzy o czasopismach naukowych, MIAR, B+, code CNCISIS 498

Expertise in the evaluation commissions: ARACIS Evaluating Expert (Romanian Agency for Insurance and Evaluation Quality on High Education), CNCISIS Evaluating Expert (The National Council for Scientific Research in High Education), CNACTDU Evaluating Expert – Comision of Re-evaluation of PhD Titles in Philology (2015), CNACTDU Member of the Comision of Evaluation of PhD Titles in Philology (2017 – up to present).

2010-2012 – **Short-Term Expert** for TOPACADEMIC project, POSDRU/107/1.5/S/76822 – *The Quality and Continuity of the Formative Strategies in Doctoral Studies*, “Dunarea de Jos” University of Galati – Romania

Member of: AUF – Agence Universitaire de la Francophonie – Répertoire des chercheurs; Research Center *Communication Interculturelle et Littérature*, Department of Literature, Linguistics and Journalism, Faculty of Letters, “Dunarea de Jos” University of Galati, Romania; The Interdisciplinary Center of Central and South-Eastern European Cultural Studies (CISCLE) - “Dunarea de Jos” University of Galati, Romania.

Scientific adviser for the books: Nicoleta Irim, *Identitate culturală și integrare europeană. Perspective critice asupra discursului identitar românesc în perioada postdecembristă/Cultural Identity and European Integration. Critical Perspectives on the Romanian Identity Discourse after December 1989*, Europlus Publishing House, Galati, ISBN 978-606-628-006-8, 2011; Alina Crihană, *Ficționalizarea istoriei și exilul utopic în romanul românesc postbelic/The Fictionalization of History and the Utopian Exile in the Romanian Post-War Novel*, Europlus Publishing House, Galati, 2011, ISBN 978-606-628-007-5; Alina Crihană, *Aspecte ale memorialisticii românești posttotalitare: între pactul autobiografic și pactul cu istoria/Aspects of Romanian Post-Totalitarian Memorial Writing: Between the Autobiographic Pact and the Pact with History*, Europlus Publishing House, Galati, 2011, ISBN 978-606-628-001-3; *Aspecte ale graiului meglenoromân regăsite în Cerna (Aspects of the Megleno-romanian Dialect in Cerna)*, author Magdalena Cotlerenco-Medeleanu, Olimpiada Publishing House, Brăila, 2010, ISBN 978-973-7862-61-7; *Tradiții și obiceiuri meglene (Traditions and Meglen Customs)*, author Magdalena Cotlerenco-Medeleanu, Olimpiada Publishing House, 2010, ISBN 978-973-7862-69-3

Reviewer for International Journals/Conferences: *Limba și context/Speech and Context, International Journal of Linguistics, Semiotics and Literary Science*, ISSN 1857-4149, Universitatea de Stat Alecu Russo, Bălți, Republica Moldova; *US-China Foreign Language*, ISSN 1539-8080, USA; *Sino-US English Teaching*, ISSN 1539-8072, USA; *Education Reform Journal - http://www.erjournal.org/index_dosyalar/editorial.htm; DIALOGO-CONF, Romania, Virtual International Conference on the Dialogue between Science and Theology; *Communication Interculturelle et Littérature*, ISSN 1844-6965; *Lexic comun/Lexic specializat*, ISSN 1844-9476 etc.*

Organization of International Conferences – Member in the steering and programme committee – over 25 International Conferences and Colloquies organized by the Department of Literature, Linguistics and Journalism.

Coordination of over 60 methodical works on Romanian Literature teaching.

Education and training

B.A. - October 1989-June 1994, B.A. degree in *Romanian language and literature – French language and literature*, Bucharest University, Faculty of Letters
M.A. - October 1994-June 1995, M.A. degree in *Theory of literature – Comparative literature*, Bucharest University, Faculty of Letters,
Doctorate - 1998 – September 2003; Thesis presentation – February 2004, Doctor's degree in philology, "Al. I. Cuza" University, Iași, Faculty of Letters, coordinator – Prof. Dan Mănuacă, The A. Philippide Institute of Romanian Philology - Romanian Academy
Quality Management in ID - "Dunarea de Jos" University of Galati, 2008
Participant in the SLOOP Project (Sharing Learning Objects in an Open Perspective) within the Leonardo da Vinci Program I / 05 / B / F / PP – 154194, organized by IDD Centre of Studies, "Dunarea de Jos" University of Galati – December 2006
Research Studies in the Didactics of Open Teaching, "Dunarea de Jos" University of Galati – 2003-2004
TIC and Educational Coordination of Persons with Disability, Addressed to Teachers, Contract No. POSDRU/157/1.3/S/140877

Personal skills and competences

Fields of competence: *Theory and History of Literature, Comparative Literature, Imagology, Modern and Contemporary Romanian Literature, Cultural Identities and Memories, Cultural Studies, Communication Theories and Strategies*
Courses (selection):
Philology
 - *Old, pre-modernist and modernist Romanian Literature*
 - *Romanian Literature. The Great Classics*
 - *The poetics of Nichita Stănescu. The specifics of Stănescu's poetical discourse*
 - *Poetical structures and images between tradition and innovation - Marin Sorescu's poetry*
 - *Modernism and Postmodernism in Ion Barbu's poetry*
 - *The specifics of Romanian Postmodern poetical discourse*
Journalism
 - *Intercultural Communication*
 - *Intercultural Communication and mass-media*
Public administration
 - *Communication in public administration system*
 - *Internal Communication in public administration system*
Philology Master studies
 - *Hybrid literary textual forms – Master, specialization: The Theory and Practices of Text*
 - *The poetics and rhetoric of the lyrical text - Master, specialization: The Theory and Practices of Text*
Text
 - *Contemporary Romanian Literature. European Synchronization Movement – Master, specialization: Identity, Intercultural Relation and Multiculturalism in Romanian and European Literature.*

Mother tongue(s)

Romanian

Other language(s)

1. French, 2. English

Self-assessment

European level (*)

Language

Language

	Understanding		Speaking		Writing		
	Listening	Reading	Spoken interaction	Spoken production			
1	C 2	1	C 2	1	C 2	1	C 2
2	B 2	2	B 2	2	B 1	2	B 1

(*) Common European Framework of Reference for Languages

Organisational skills and competences	<p>Project Manager - <i>Promoting Romanian Cultural-Identity Values in Republic of Moldavia and Serbia through Educational Courses and Experience-Based Mobilities</i>, financed by Romanian External Affairs Ministry, Department of Developing Politics for Romanians Abroad (01/05/2016 - 30/11/2016 - contract no. 1/1222/19.05.2016)</p> <p>Project Manager – Grant CNCISIS IDEI II, <i>The impact of the postwar feminine character on the behavioral social patterns</i> – code 947 – 2008, developed from 2009 to 2011, contract no. 767/19.01.2009</p> <p>Project Manager Grant no. 98/2007 – <i>The contemporary Romanian critical discourse between tradition and Postmodern age</i>, Romanian Academy, 2007 – 2008. Contract no. 4 -26.09.2007 and Contract no. 4 - 16.05.2008</p> <p>Coordinator for Socrates program: Higher Education (Erasmus). Bilateral Agreement for the Academic year(s) 2008/2009, 2009/2010, 2010/2011, 2011/2012 – partner – Zaragoza University, Spain</p> <p>Project Manager – ANCS, the International Conference <i>Canon Challenges and the Change of Cultural Paradigm</i>, 28-29 October 2016 (contract no.43M/29.08.2016)</p> <p>Project Manager – ANCS, the International Conference <i>Canon and Anticanon within the contemporary critical discourse</i>, no. 27 / 07.05.2008</p> <p>Project Manager – ANCS, the International Conference <i>The Intellectual Discourse at the Crossroads of History</i>, no. 37 / 24.04.2007</p> <p>Member of the research team - Project FP7 – <i>Gender, Migration and Intercultural Relations in the Mediterranean and South/East Europe – an Interdisciplinary Perspective (GEMIC – SSH – 2007 – 3.3.01)</i>, Pantheon University, Athens, Greece http://www.gemic.eu/?page_id=112, - 2008 – 2010</p> <p>Member of the team - Agence Universitaire de la Francophonie (AUF) the International Conference <i>Représentations de la féminité dans l'espace culturel francophone</i>, 15-16 October, 2010, contract no. 22582 / 8.09.2010</p> <p>Member of the research team – Grant CNCISIS IDEI II – <i>The impact of the ideological and political factor on literature as reflected in the educational system. 1948-1989</i>,– project code 949, 2009 – 2011, contract no. 868/19.01.2009</p> <p>Member of the research team – Collaboration agreement for scientific research, with the Romanian Academy, “George Oprescu” Institute of Art History: „Nonverbal communication in visual arts” (GAR), 2009 – 2011</p> <p>Member of the research team – Collaboration agreement for scientific research, with the Romanian Academy, “George Călinescu” Institute of Literary History and Theory: <i>The chronology of Romanian literary life. 1948 – 1965, 1965 – 1989.</i></p> <p>Member of the team -- ANCS, The International Colloquium Ideological and Cultural Openings within the Post Totalitarian Milieu, contract no. 15210/ 25.05.2010</p> <p>Member of the team -- ANCS, Représentations de la féminité dans l'espace culturel francophone contract no. 59 M / 28.05. 2010.</p> <p>Member of the team -- ANCS, <i>Feminine representations within the XXth European culture</i>, contract no. 196M/21.09.2009</p>
Technical skills and competences	-
Computer skills and competences	Very good
Artistic skills and competences	-
Other skills and competences	-

Driving license No

Additional Information Quotations / Comments / Reviews (selection):

1. Antofi, Simona, *Eugen Ionescu tânăr și dilemele criticului*, *Caiete critice*, nr. 6-7, pp. 79-83 – reference in Nicoleta Ifrim, *Ipostaze ale eului critic și „memorie a literaturii” în „cărțile vorbite”: Eugen Simion, În ariergarda avangardei. Convorbiri cu Andrei Grigor*, *Caiete critice*, nr.5 / 2013, indexed in *Index Copernicus*, *Worldcat*, pp.20-30, <http://caietecritice.fnsa.ro/wordpress/wp-content/uploads/2013/06/CC-5-2013.pdf>
2. Antofi, Simona, „Identitate culturală și multiculturalism. Profil identitar românesc”, în Simona Antofi, Doinița Galați, Europlus, 2006, pp. 59-81, reference in Alina Crihană, *Scriitori în oglinzile „cărții vorbite”:* *Ileana Mălăncioiu și „recursul la memorie”*, in *Caiete critice*, nr. 3 (305) / 2013, indexed in *Index Copernicus* și *WorldCat*, ISSN 1220-6350, E-ISSN 2285-5041, <http://caietecritice.fnsa.ro/wordpress/wp-content/uploads/2013/06/CC-3-2013.pdf>, pp. 40-48.
3. Antofi, Simona, *Discursul critic românesc între presiunea ideologică și miza estetică/ The Romanian Critical Discourse between Ideological Pressure and Aesthetic Extensions*. In: *The Intellectual Discourse at the Crossroads of History*, Conference Proceedings, Galați, 26–28 May 2007. Dunarea de Jos' University of Galați: Europlus, pp. 201–06 – reference in Nicoleta Ifrim, *Perspectives on Identity Adrian Marino and His Pro-European “Third Discourse”*, *Romance Studies*, indexed ISI, Vol. 31 No. 1/ 2013, pp. DOI 10.1179/0263990412Z.00000000033 - Print ISSN: 0263-9904, Online ISSN: 1745-8153, <http://www.ingentaconnect.com/content/maney/ros/2013/00000031/00000001?sessionid=1p9radl66oq1s.alice>
4. Antofi, Simona, *The Status of the Romanian Writer in Exile. Alienation and Moral Censorship*, in Cătălina Iliescu Gheorghiu (éd.), *Traducción e identidad diaspórica. El (meta)discurso de la (a)culturación*, Aguaclara, Alicante, 2012. – references in Alina Crihană, *Mythologies identitaires et « idéologie (auto)biographique » dans l'écriture mémorielle du post-totalitarisme "(auto)biographical ideology" in post-totalitarian Romanian memoirs*, indexed ISI (Arts & Humanities Citation Index) și ERIH (INT1) *Arcadia. Internationale Zeitschrift für Literaturwissenschaft / International Journal for* ISSN (electronic): 1613-0642, Berlin, Walter de Gruyter, vol. 48 / issue 1 / 2013, John Neubauer & Vivian Liska (eds *Web of Science*): <http://apps.webofknowledge.com/summary.do?SID=P1nrFbYZ1qy3X3ZFbMA&product=UA&cuprins>: <http://www.degruyter.com/view/j/arca-2013-48-issue-1/issue-files/arca.2013.48.issue-1.xml>, pp. 186-209.
5. Antofi, Simona, *Identitate culturală și multiculturalism. Profil identitar românesc*, în *Frontiere culturale și literatură*, Simona Antofi, Doinița Milea (coord.), Ed. Europlus, Galați, 2006, pp. 59-81, reference in Alina Crihană, *Les illusions culturelles du (post)communisme roumain : histoire, n* publicația în revistă indexată ISI *Romanistische Zeitschrift für Literaturgeschichte / Cahiers d'histoire des littératures* indexed ISI, nr. 3-4 / 2012, Universitätsverlag Winter Heidelberg, ISSN 0343-379X, URL (cuprins) : http://www.winter-verlag.de/de/programm/zeitschriften/romanistische_zeitschrift_fu
6. Antofi, Simona (2008), *Discursul critic actual între clasicitatea modelelor și presiunea anticanonului/ The Contemporary Critical Discourse between the classical patterns and the Dominance of the Anti-canon*, in *Communication Interculturelle et Littérature*, no.1, May-June-July – reference in Nicoleta Ifrim, *Theoretical Aspects of Identity Discourse in Post-totalitarian Cultures*, *Procedia-Social and Behavioral Journal* (ISSN: 1877-0428) (ISSN: 1877-0509), vol.63/2012 ELSEVIER (www.elsevier.com) indexată *ScienceDirect*, *Scopus* – <http://www.sciencedirect.com/science/article/pii/S187704281>
7. Antofi, Simona. (2007), *Discursul critic românesc în exil. Sorin Alexandrescu între exilul interior și scriitura Celuilalt/The Romanian Critique of the Exile. Sorin Alexandrescu between the Internal Exile and the Writing of the Other*, in “La Francopolyphonie: langues et identités” Conference Proceedings, vol.I, Institut de recherches philologiques et interculturelles, The International Free University of Moldavian Republic, 126-132- reference în Nicoleta Ifrim, *Constructing and De-constructing Cultural Identity in the Contemporary Eu and its Eurocentric Dilemmas*, *Procedia-Social and Behavioral Journal* (ISSN: 1877-0428) (ISSN: 1877-0509), vol.63/2012 ELSEVIER, indexed *ScienceDirect*, *Scopus*, în <http://www.sciencedirect.com/science/article/pii/S1877042812047398>
8. Antofi, Simona (2008), *Discursul critic actual între clasicitatea modelelor și presiunea anticanonului*, in *Communication Interculturelle et Littérature*, no.1, May-June-July – reference in Nicoleta Ifrim, *Educational Strategies in Approaching Post-totalitarian Romanian Literature: Interactive Views on Re-reading the Literary Canon*, WORLD CONFERENCE on DESIGN, ARTS AND EDUCATION- DAE-2012, Ankara University, Bahcesehir University & Near East University, May 01-04, 2012, *Procedia-Social and Behavioral Sciences* (ISSN: 1877-0428) vol.51/2012, *Elsevier Publication*, indexed *Scopus*, *ScienceDirect*, *Thomson Reuters Conference Proceedings Citation Index-Science*, pp.79-83 - doi: 10.1016/j.sbspro.2012.08.122, <http://www.sciencedirect.com/science/article/pii/S1877042812032600>
9. Antofi, Simona, *The Status of the Romanian Writer in Exile. Alienation and Moral Censorship*, in Simposio TID 2010 - *Traducción e identidad diaspórica. El (meta)discurso de la culturación*, Eds. Cătălina Iliescu Gheorghiu, University of Alicante, Spain, Aguaclara Publishing House – reference in Alina Crihană, *The Exile Memoirs – between the Identity Discourse and the Critique of the Totalitarian Ideologies: Herta Müller’s Case*, in *Procedia - Social and Behavioral Sciences*, indexed *SCOPUS* and *ISWeb of Science* (Thomson Reuters Conference Proceedings Citation Index), cod DOI: 10.1016/j.sbspro.2012.10.008, nr. 63 / 2012, URL: <http://www.sciencedirect.com/science/journal/18770428/63>, p

S. Bortol, 